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GOYA

COURTAULD INSTITUTE OF ART

UNIVERSITY OF LONDON

ROYAL ACADEMY WINTER EXHIBITION 1963-4

Goya

Paintings, drawings and lithographs by Francisco Goya selected from the exhibition *GOYA AND HIS TIMES*

ROYAL ACADEMY OF ARTS IN LONDON

25054

Foreword

For this winter the Royal Academy has organised the first major exhibition of the art of Francisco Goya (1746-1828) ever to be held in Great Britain. We have called our Exhibition "Goya and his Times" and it includes works by artists who influenced him and others who were his contemporaries and immediate followers.

Goya's talent was one of the most original in the history of art. Its influence has continued down to the present day and will always be felt. But the art of even the greatest innovator has roots in the past and is responsive, in its development, to the circumstances of his life and times. The horror of war is probably the strongest link between Goya's age and our own. Although, because of their size and fragility, we have not been able to include either Goya's famous painting of the executions on the 3rd of May or any of his Black Paintings, some of these implications can be traced throughout the Exhibition.

In selecting the plates for this volume we have confined our choice to paintings and drawings by Goya himself. It includes some of his most famous pictures, never before seen in Great Britain. We owe the possibility of showing these at Burlington House to the generosity of the Prado Museum and of the many other institutions and private owners, in Spain and other parts of the world, who have allowed us to borrow their treasures.

COURTAULD INSTITUTE

Charles Wheeler

The drawing reproduced on the cover, "Old Woman Dancing with Castanets", is from the collection of the Boymans-van Beuningen Museum, Rotterdam. The Royal Academy gratefully acknowledges the kindness of lenders in allowing their pictures to be illustrated on these pages, and the assistance given by Ampliacones y Reproducciones Mas, Barcelona, in providing many of the photographs reproduced. Copyright is in each case strictly reserved. Designed by Theodore Ramos and printed in Great Britain by William Clowes and Sons, Limited, London and Beccles.

64.P201

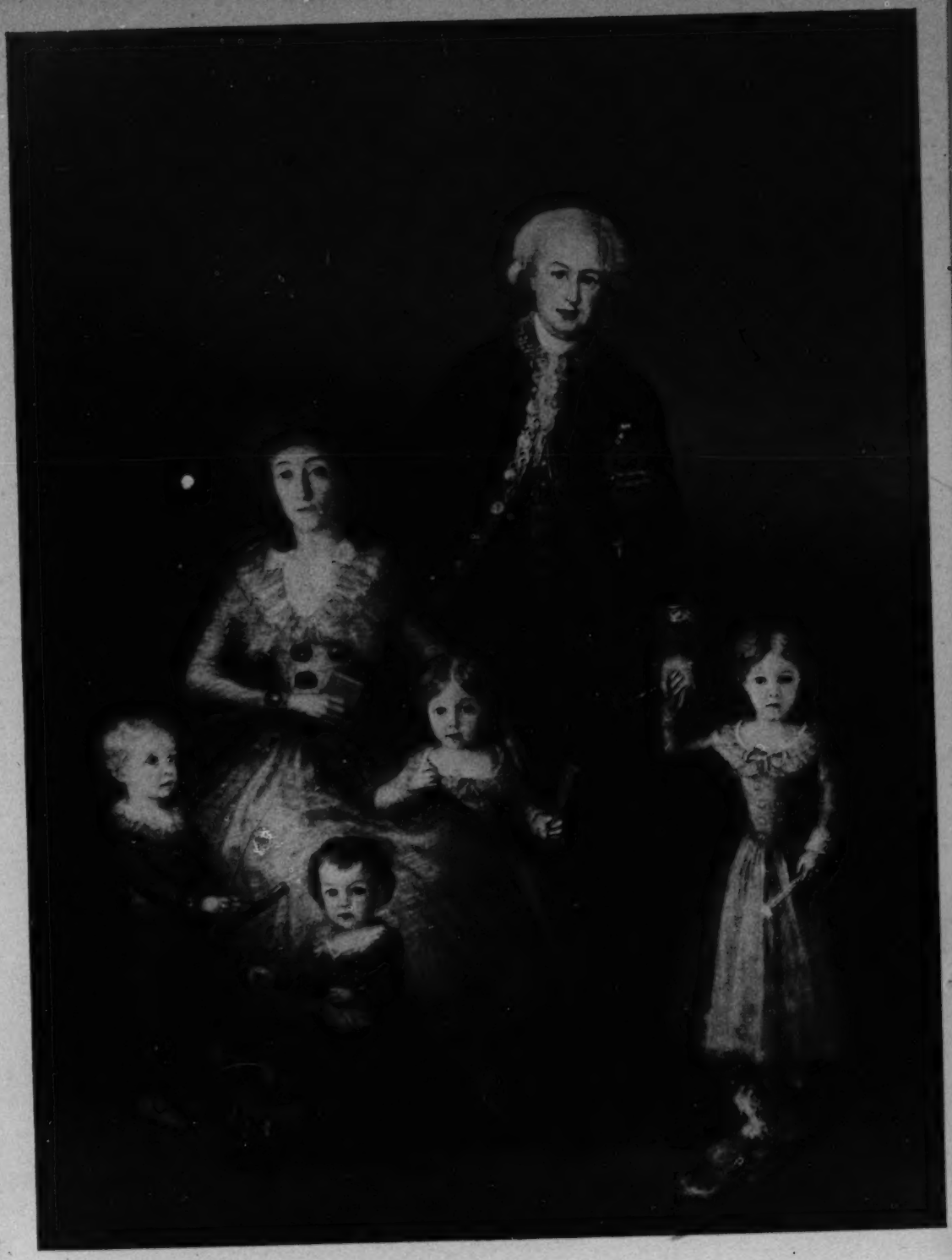
Portrait of the Artist 21¼ × 16¾ in. *The Real Academia de San Fernando, Madrid*

The Annunciation 110¼ × 69¾ in. *The Duquesa de Osuna, Spain*

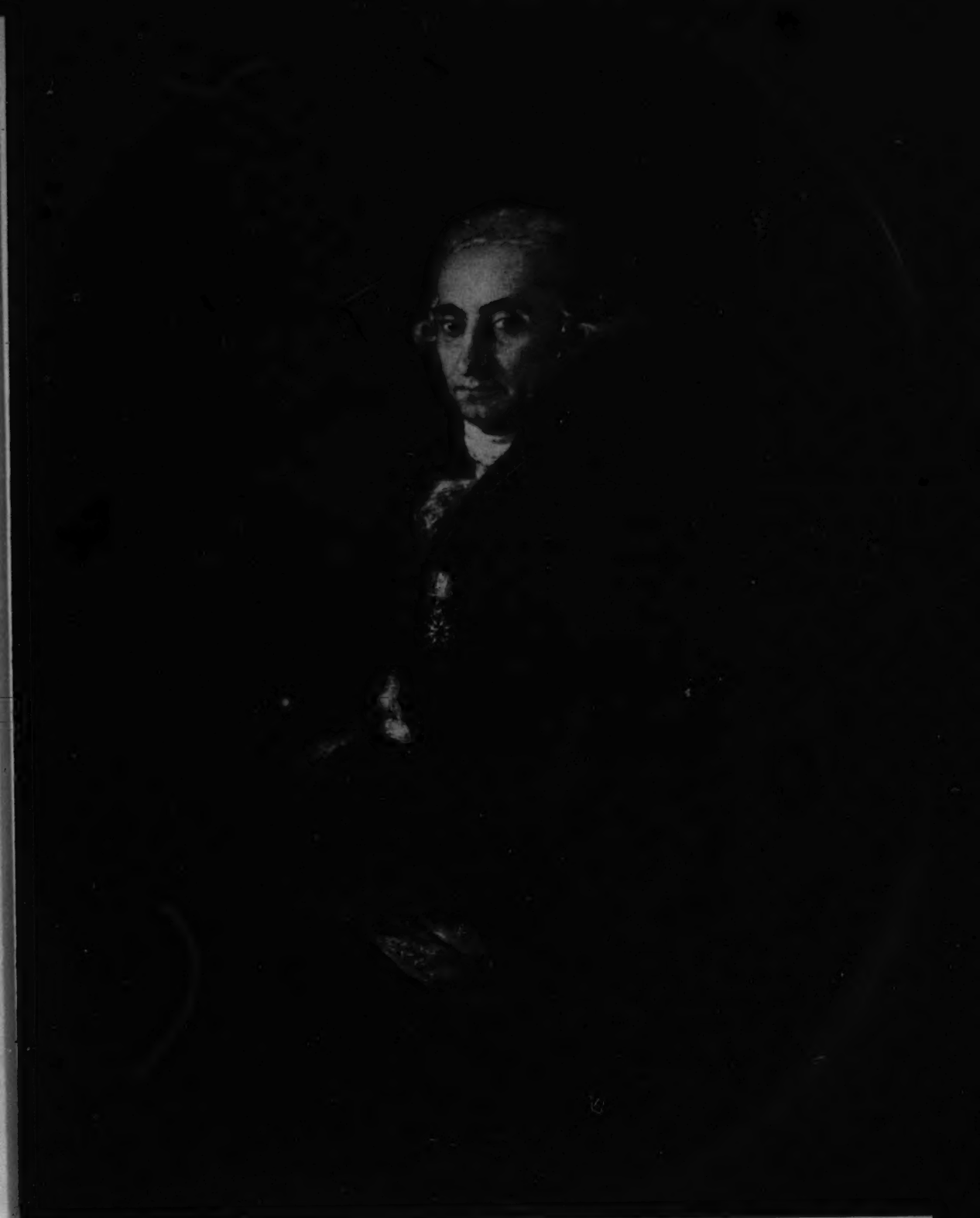
The Witches' Sabbath—EL AQUELARRE 17½ × 12½ in. *The Fundación Lázaro Galdiano, Madrid*

Portrait of the Artist 14¼ × 20⅞ in. *The Museo Provincial, Saragossa*

El Medico 37¾ × 47½ in. *The National Gallery of Scotland, Edinburgh*



The Family of the Duques de Osuna 88½ × 68½ in. *The Museo del Prado, Madrid*



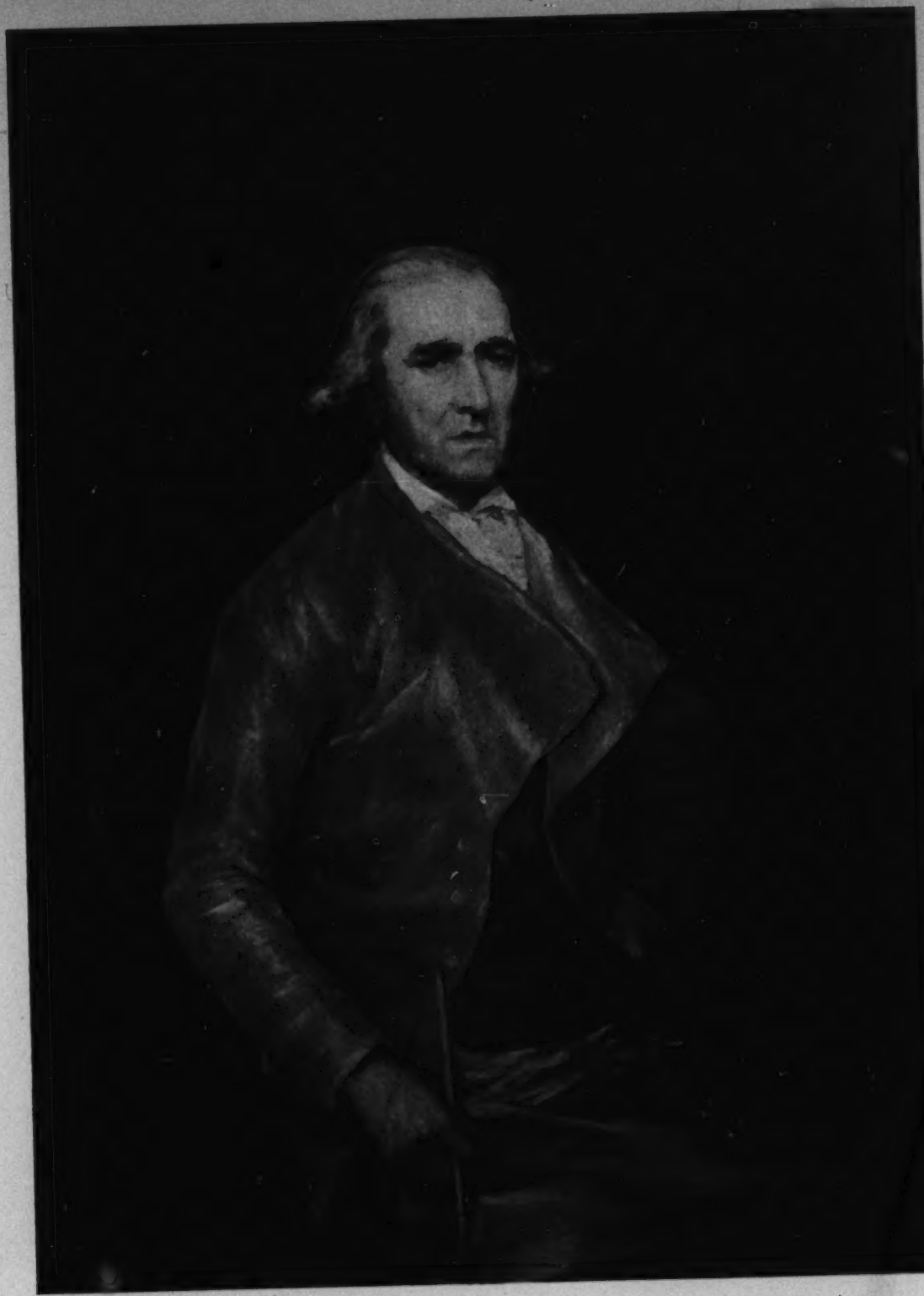
Don Ramon Posada y Soto 43 × 33 in. *The M. H. De Young Memorial Museum, San Francisco*

Niños inflando una vejiga—BOYS BLOWING UP A BALLOON 45¾ × 48¾ in. *The Museo del Prado, Madrid*

Muchachos cogiendo fruta—BOYS PICKING FRUIT 46¾ × 48 in. *The Museo del Prado, Madrid*

The Attack on the Coach—EL ASSALTO EN EL COCHE 66¼ × 50 in. *The Duque de Montellano, Spain*

The Fall—LA CAIDA 66¼ × 39½ in. *The Duque de Montellano, Spain*



Francisco Bayeu 44½ × 33½ in. *The Museo del Prado, Madrid*

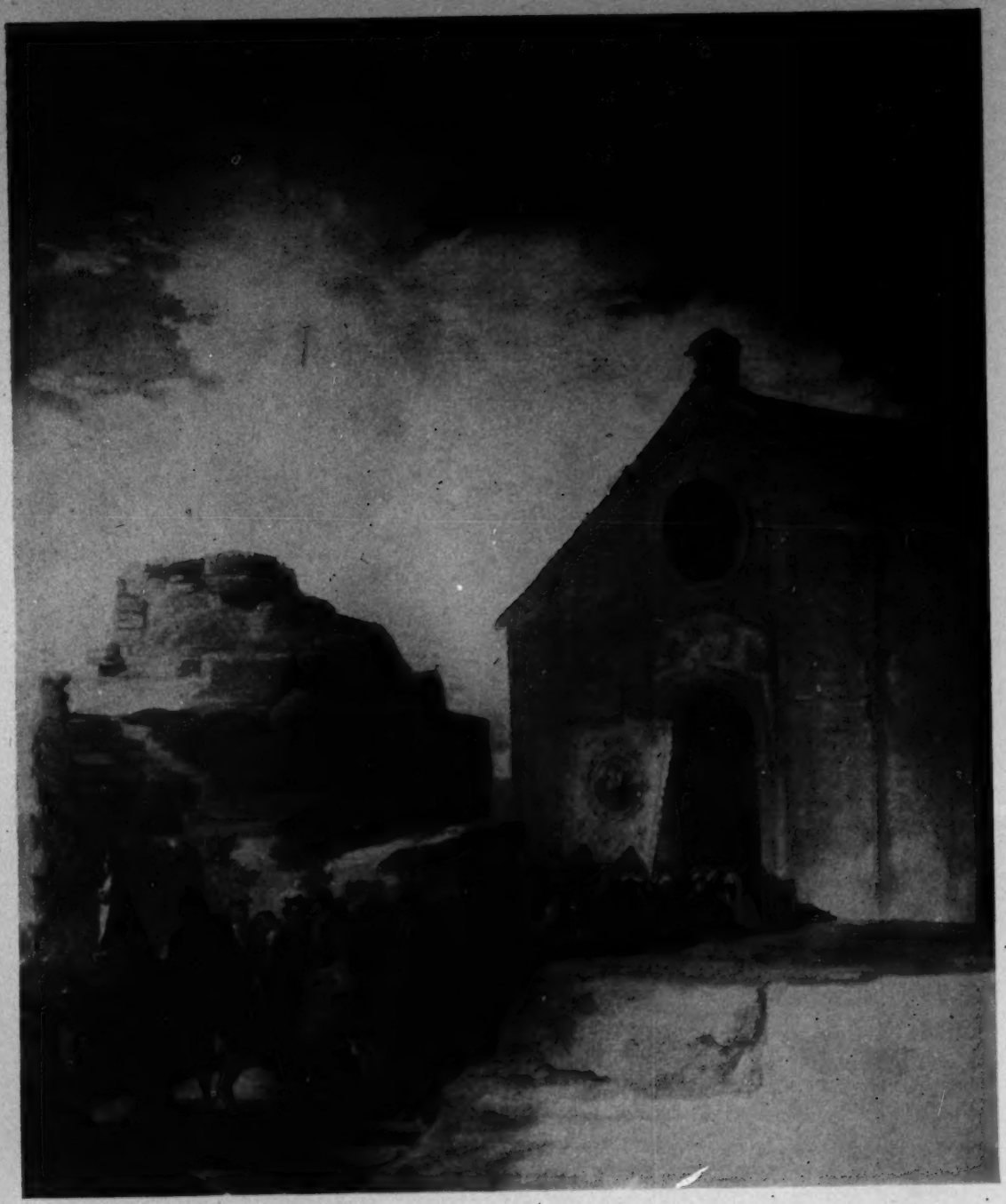
Doña Joaquina Candado 68¾ × 46½ in. *The Real Academia de Bellas Artes de San Carlos, Valencia*

The Greased Pole—LA CUCAÑA 66½ × 34½ in. *The Duque de Montellano, Spain*

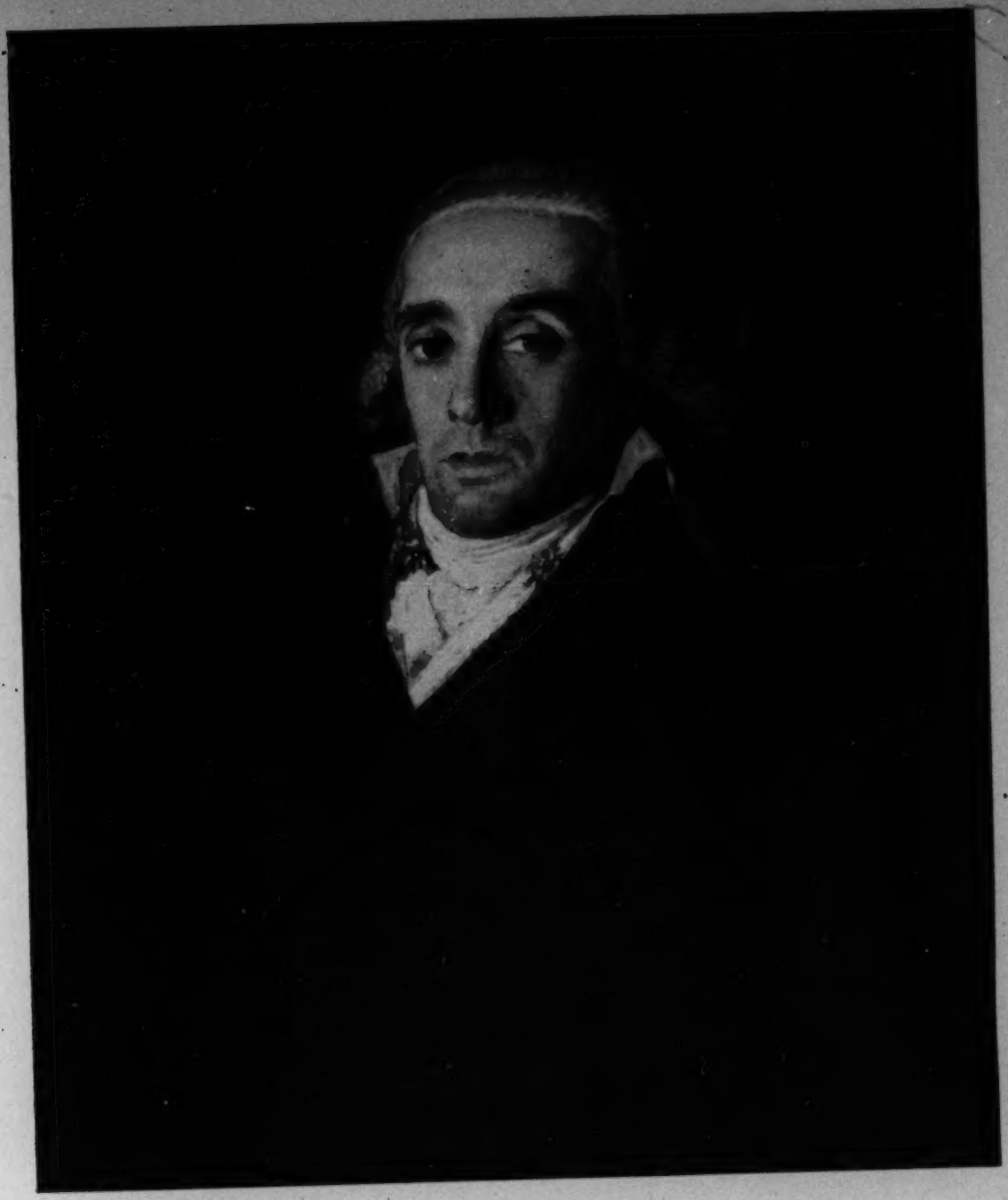
The Swing—EL COLUMPIO 66½ × 39½ in. *The Duque de Montellano, Spain*

La Novillada—AMATEUR BULL-FIGHT 102 × 53¼ in. *The Museo del Prado, Madrid*

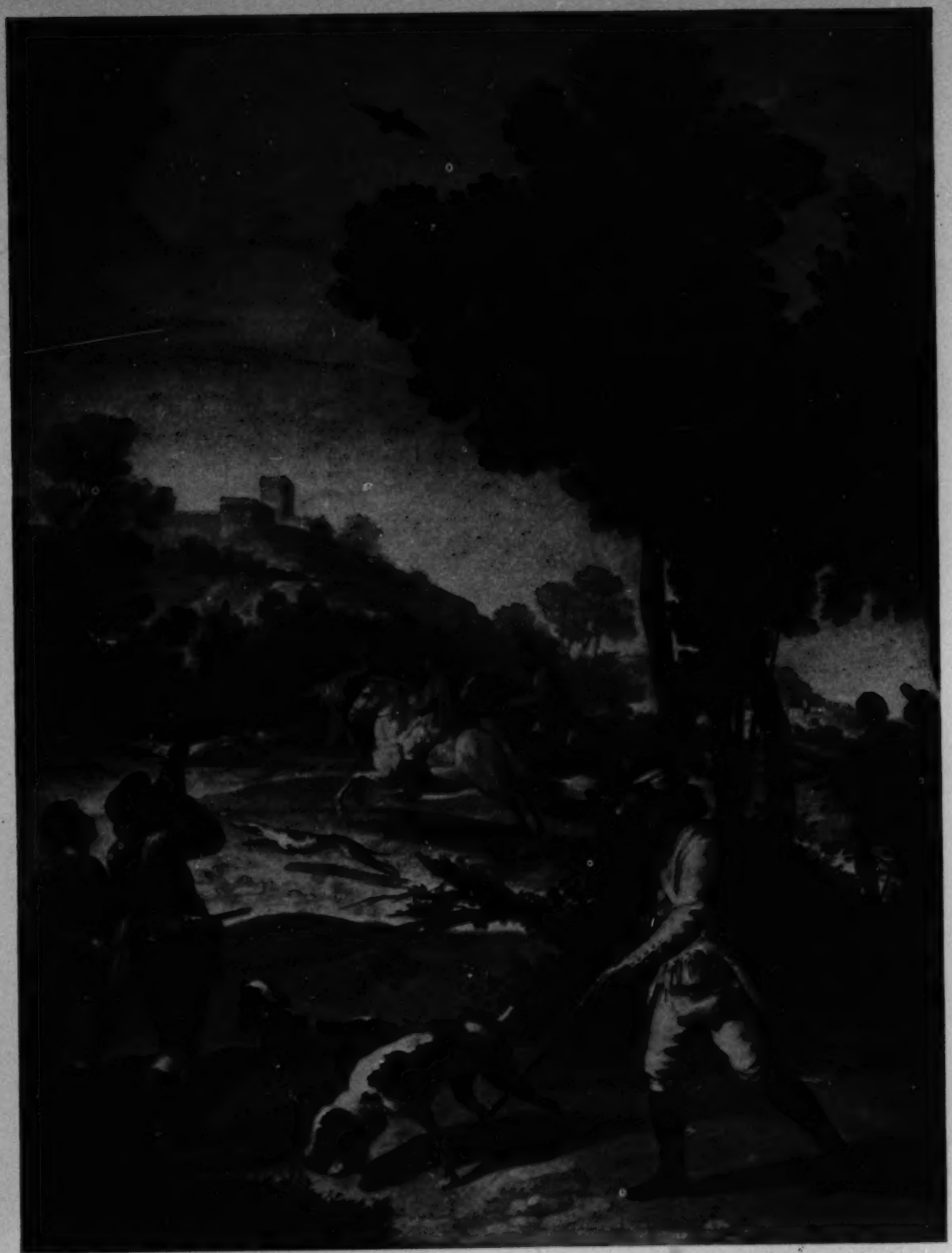
Portrait of the Artist 24¾ × 19¾ in. *The Musée Goya, Castres*



A Village Procession—PROCESSIÓN DE ALDEA 72 × 53¼ in. *The Conde de Yebes, Spain*



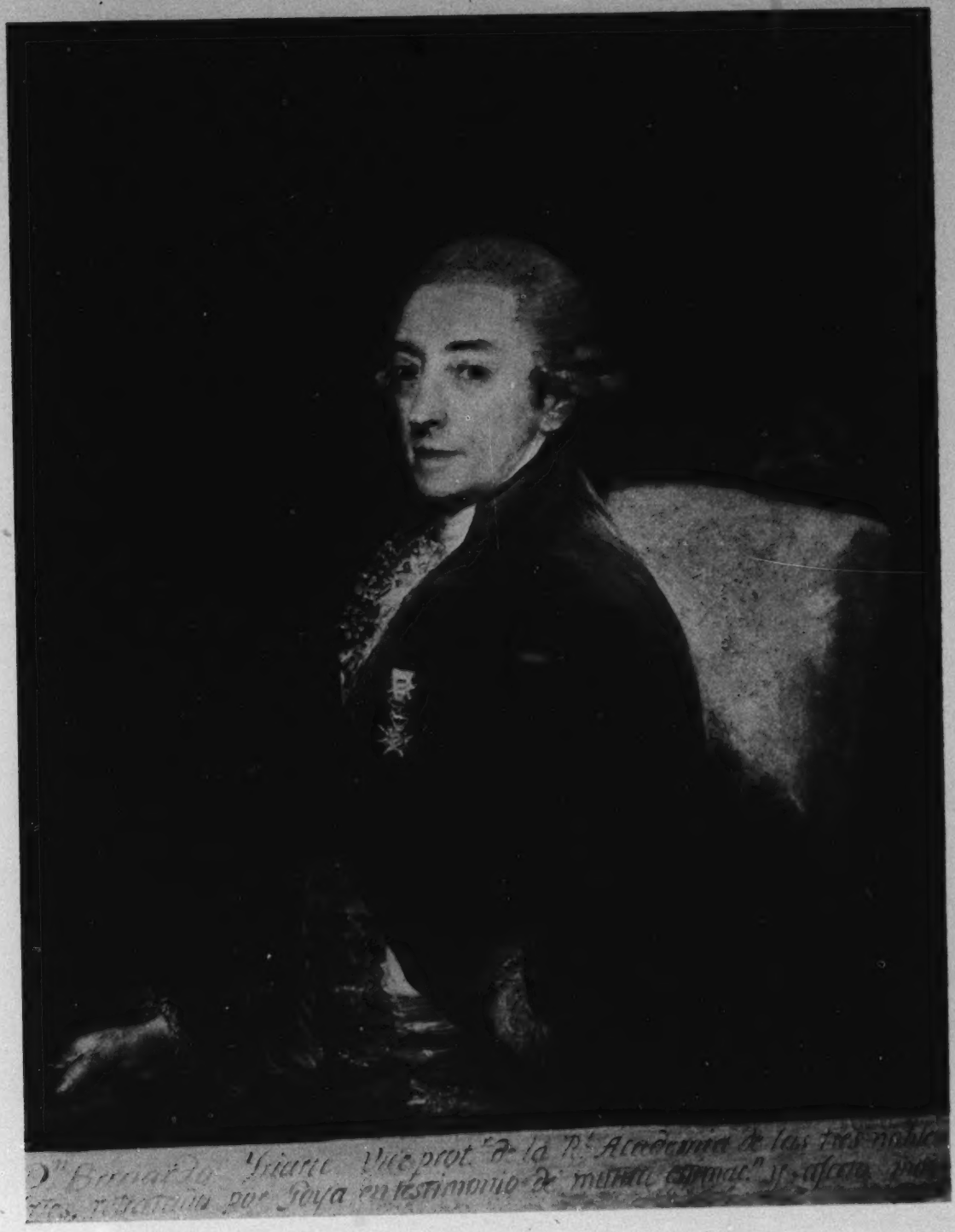
Conde del Tajo 24 × 20 in. *The National Gallery of Ireland, Dublin*



Le Caza de la codorniz—QUAIL SHOOTING 113¾ × 88¼ in. *The Museo del Prado, Madrid*

Doña Tadea Arias de Enríquez 74¾ × 63 in. *The Museo del Prado, Madrid*

Doña Antonia Zarate 40¾ × 32¼ in. *Sir Alfred Beit, Bt.*



Bernardo de Iriarte 42½ × 33⅛ in.

The Musée des Beaux-Arts, Strasbourg

La Condesa de Chinchón 85 × 56¼ in. *The Duque de Sueca, Spain*

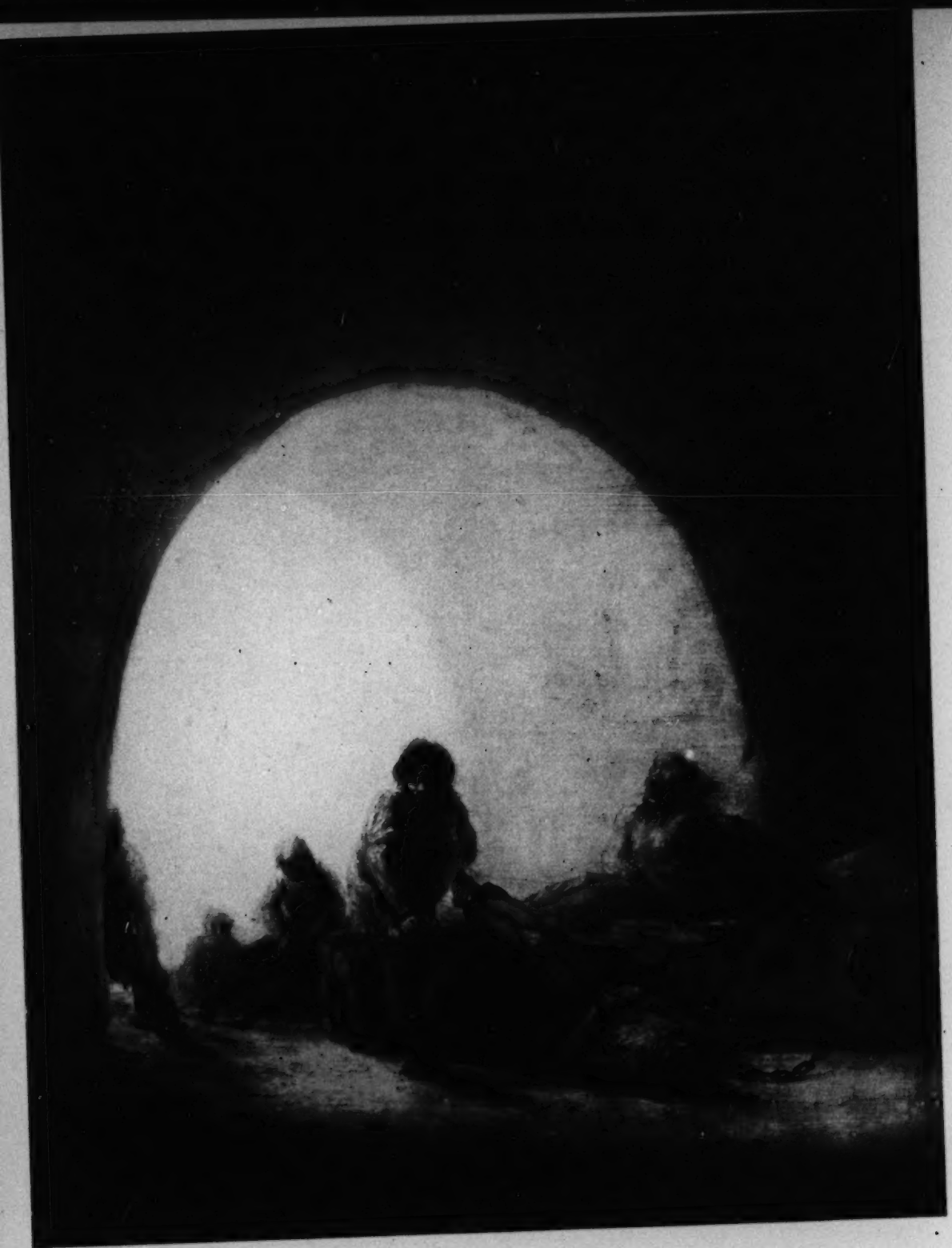
Gaspar Melchor de Jovellanos 80 × 52 in. *The Vizcondesa de Irueste, Spain*

La Maja Desnuda 38½ × 74½ in. *The Museo del Prado, Madrid*

La Maja Vestida 37½ × 74¾ in. *The Museo del Prado, Madrid*

Condesa de Fernán Núñez 83 × 54 in. *The Duquesa Viuda de Fernán Núñez, Spain*

Conde de Fernán Núñez 83 × 54 in. *The Duquesa Viuda de Fernán Núñez, Spain*



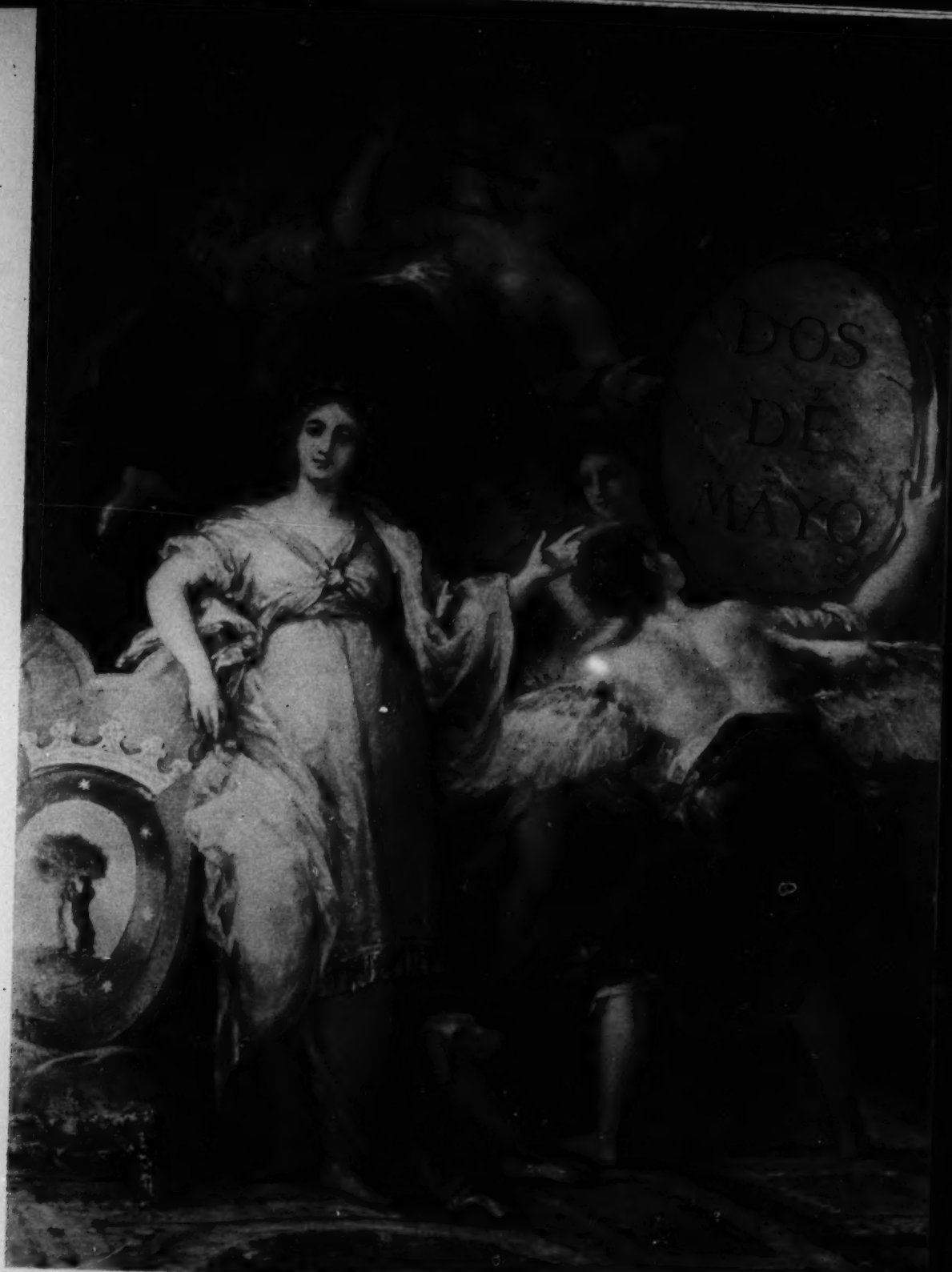
Interior of a Prison. 16¾ × 12¾ in.

The Bowes Museum, Barnard Castle

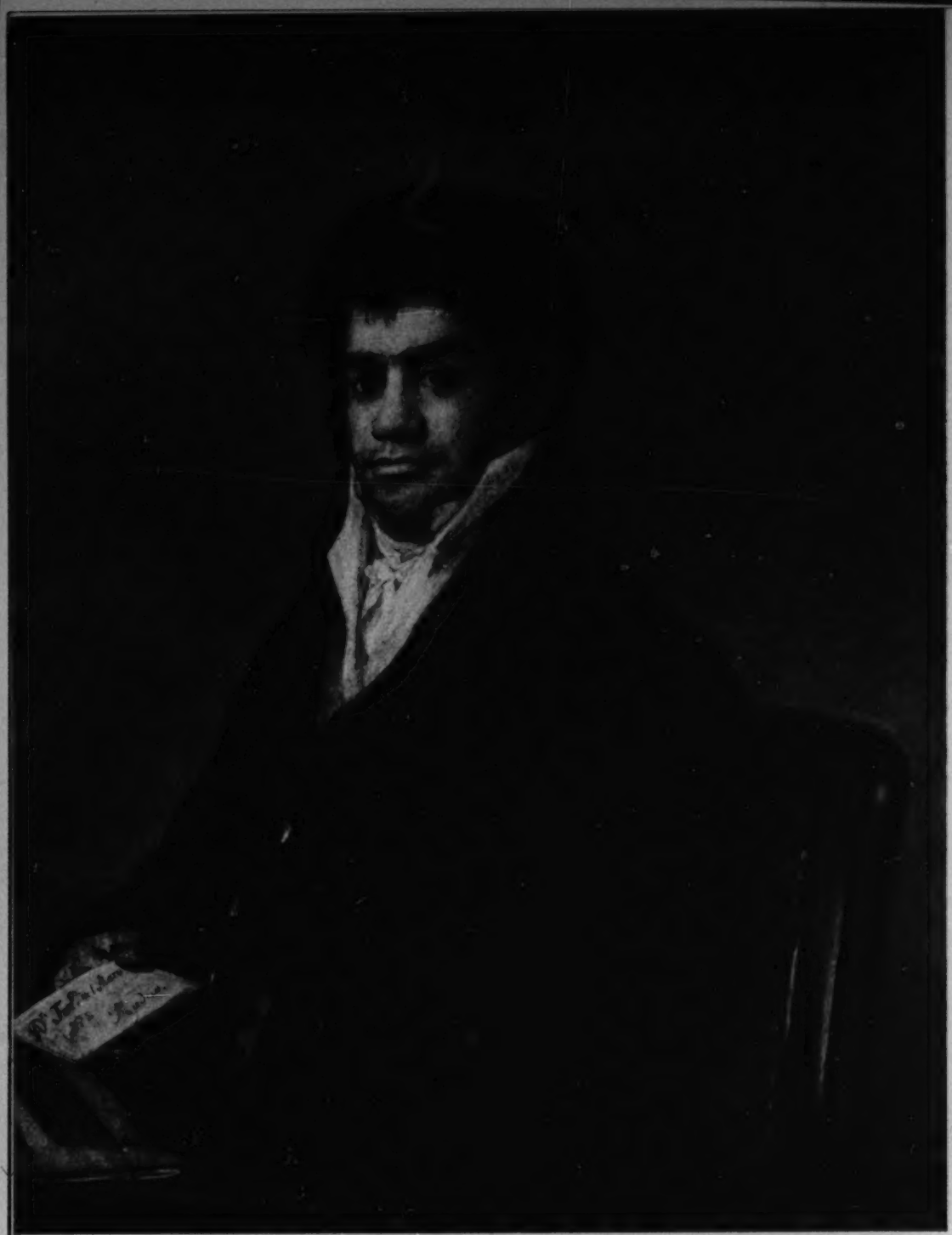
Majas on a Balcony 76¼ × 49¼ in.

The Metropolitan Museum of Art, New York,
The H. O. Havemeyer Collection. Bequest of Mrs. H. O. Havemeyer, 1929

Ferdinand VII 81¾ × 49¼ in. *The Museo Municipal de Bellas Artes, Santander*



Allegory of the Town of Madrid 102¾ × 76¾ in. *The Ayuntamiento de Madrid, Madrid*



Don Francisco del Mazo 35¾ × 28 in. *The Musée Goya, Castres*

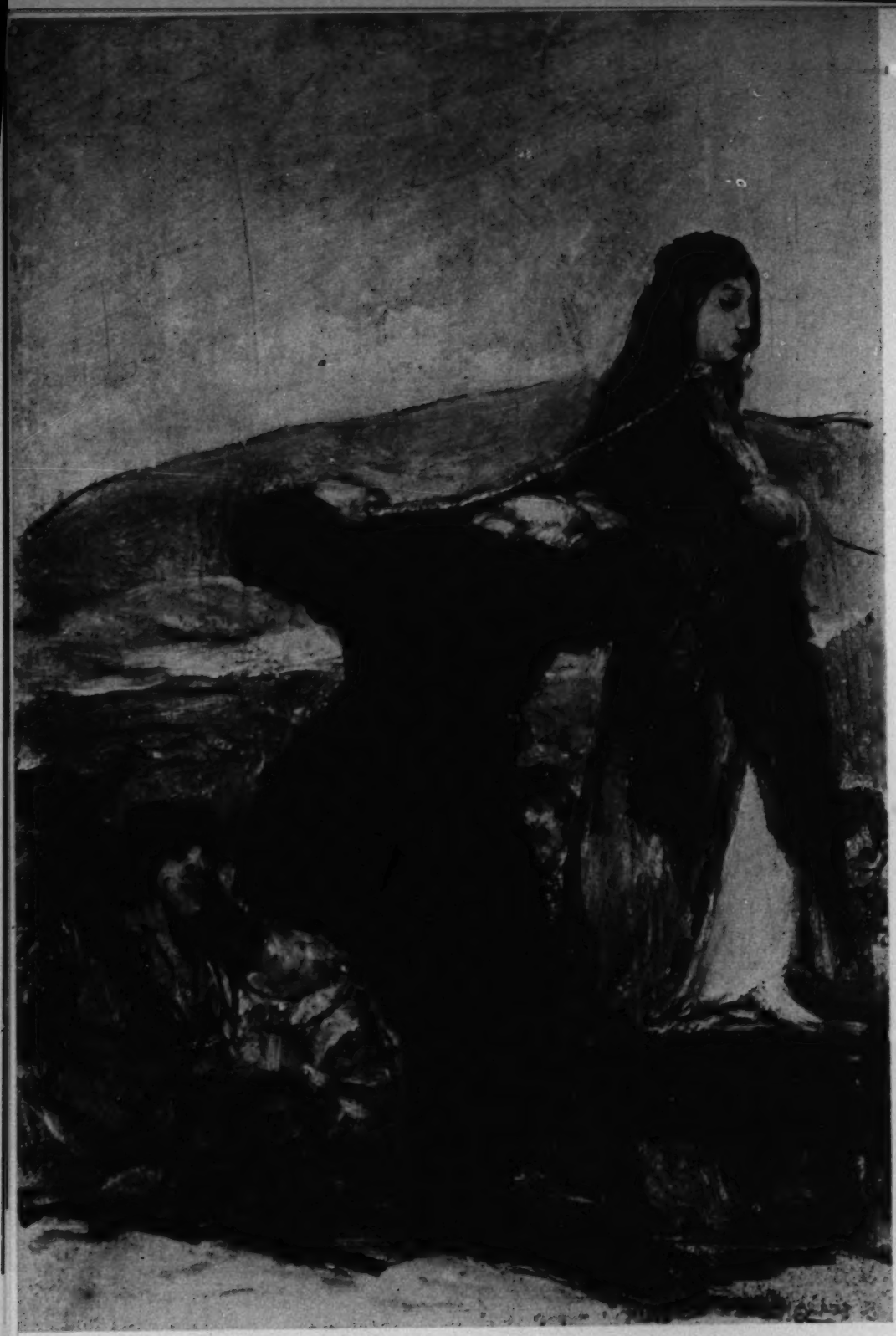
Lady with a Fan 40½ × 32¾ in. *The Musée du Louvre, Paris*

Still-life: a Butcher's Table 17¾ × 24¾ in. *The Musée du Louvre, Paris*

The Martyrdom of the Saints Jean de Brébeuf and Gabriel Lallemant at the hands of the Iroquois Indians—II
12¼ × 20 in. *The Musée des Beaux-Arts, Besançon*

The Water Carrier—LA AGUADORA 26¼ × 20 in. *The Szépművészeti Múzeum, Budapest*

Mariano Goya 23¼ × 18¼ in. *The Duque de Alburquerque, Spain*



An Execution of a Witch 12¼ × 7¼ in. *The Bayerische Staatsgemäldesammlungen, Munich*

The Duel 12¼ × 7¼ in. *The Bayerische Staatsgemäldesammlungen, Munich*

Tío Paquete 15½ × 12¼ in. *Baron Thyssen-Bornemisza, Switzerland*

Don Ramon Satué 41 × 32 in.

The Rijksmuseum, Amsterdam

The Duke of Wellington 115 × 94 in. *The Victoria and Albert Museum, Wellington Museum*

The Duke of Wellington 9¼ × 6¾ in. *The British Museum*

The Duchess of Alba 6¼ × 3½ in. *The Museum Boymans-van Beuningen, Rotterdam*

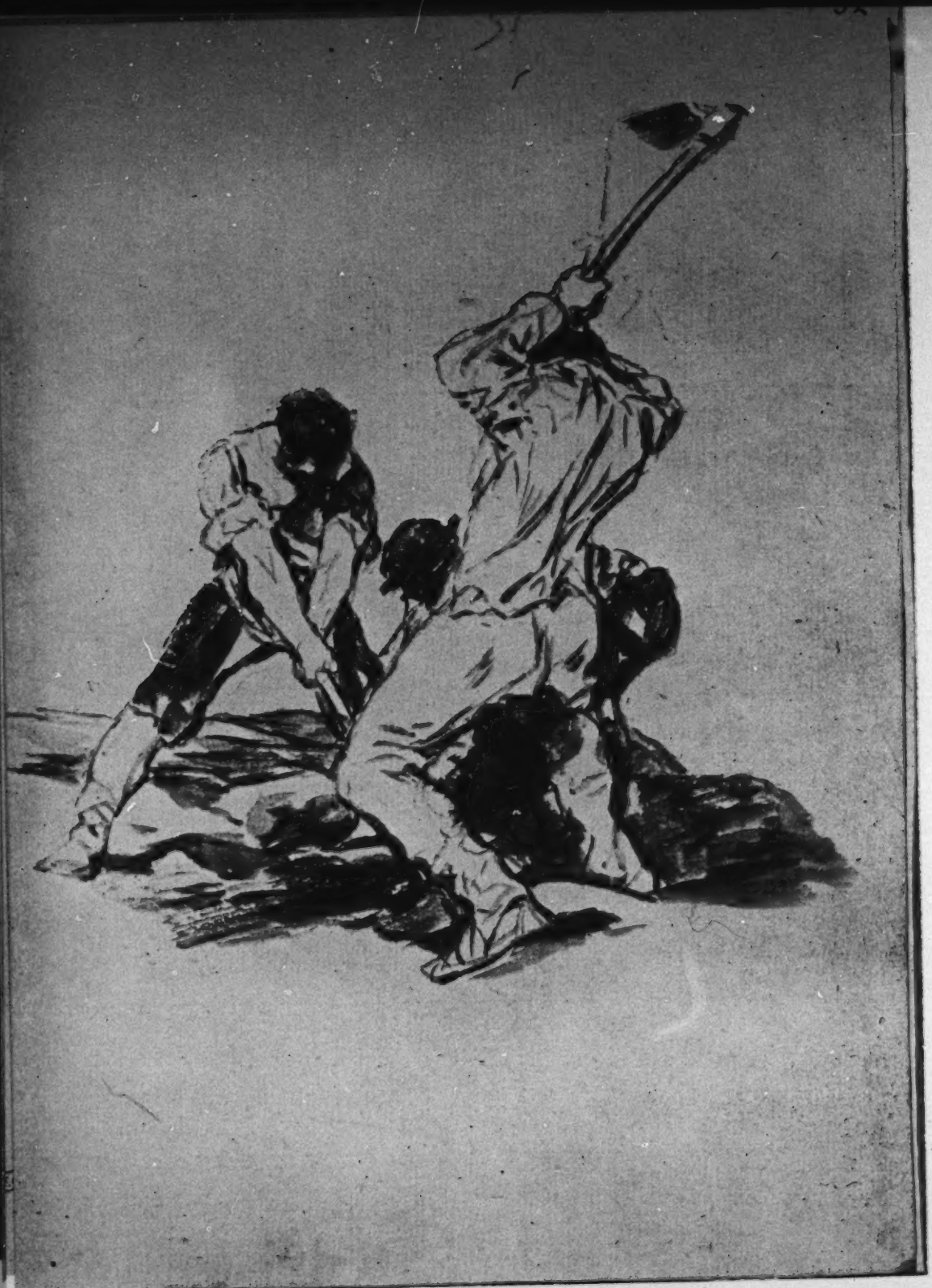
Washerwomen 9¼ × 5¾ in. *The Metropolitan Museum of Art, New York, Dick Fund, 1935*

Maja and Old Woman 9¼ × 5¾ in. *The Kunsthalle, Hamburg*

Two Majas promenading 8¼ × 5¼ in. *The Kunsthalle, Hamburg*

Cantar y bailar—SONG AND DANCE 9¼ × 5⅞ in. *Dr. Count Antoine Seilern*

Pesadilla—NIGHTMARE 9¼ × 5¾ in. *The Metropolitan Museum of Art, New York, Rogers Fund 1919*



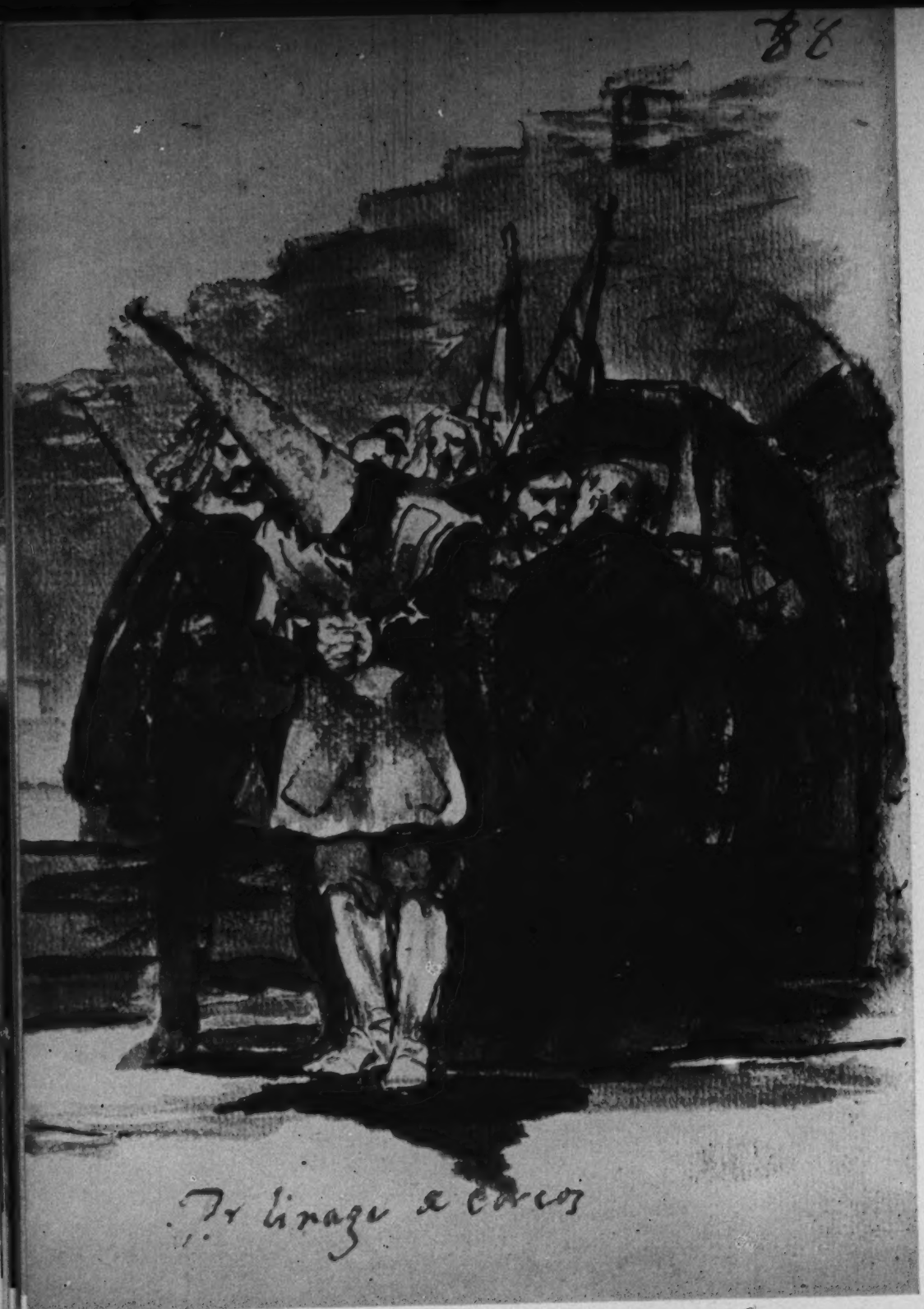
Three Men Digging 8¼ × 5¼ in. *The Metropolitan Museum of Art, New York, Dick Fund, 1935*

A Fight 8½ × 5½ in. *The Museum Boymans-van Beuningen, Rotterdam*

Dios nos libre de tan Amargo Lance—GOD DELIVER US FROM SUCH A BITTER FATE
10½ × 7⅞ in.

The Metropolitan Museum of Art, New York, Dick Fund, 1935

Truth Beset by Dark Spirits 8¼ × 5¼ in. *The Metropolitan Museum of Art, New York, Dick Fund, 1935*

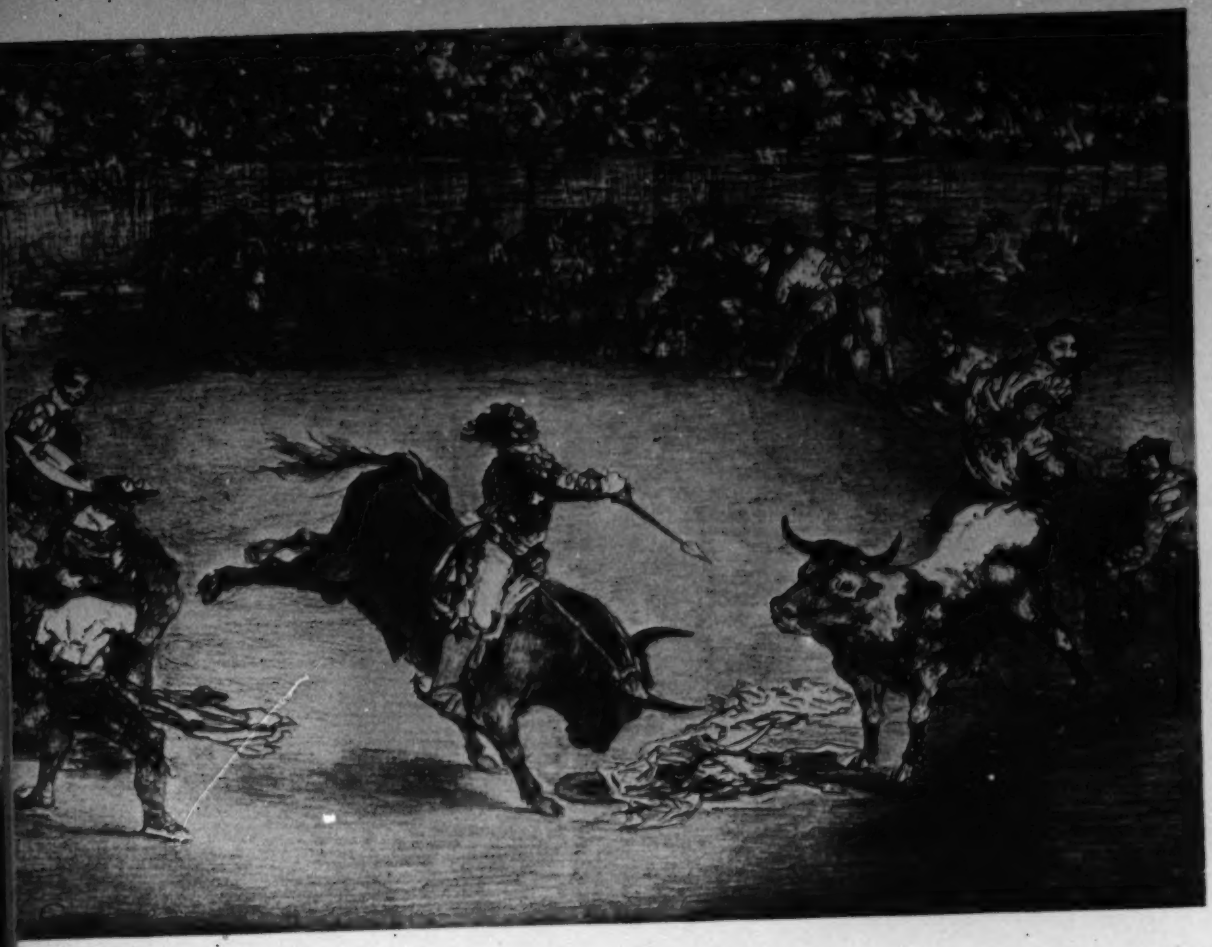


Pr linage de ebreos—FOR BEING OF JEWISH ANCESTRY 8¼ × 5¼ in. *The British Museum*

Semana Sta en tiempo pasado en españa—HOLY WEEK IN SPAIN IN PAST TIMES *The National Gallery of Canada, Ottawa*
7½ × 5¾ in.

Man with Outstretched Arms 7¼ × 3¾ in. *The Museum Boymans-van Beuningen, Rotterdam*

The Pen is Mightier than the Sword 7¼ × 6¼ in. *The Fitzwilliam Museum, Cambridge*



El famoso Americano, Mariano Ceballos—THE FAMOUS AMERICAN, MARIANO CEBALLOS
12 × 15¾ in.

The Marqués de Perinat, Spain

Bullfight in a divided Ring—PLAZA PARTIDA 11¾ × 16¼ in. *The Marqués de Perinat, Spain*

A Girl Skipping 7½ × 6 in.

The National Gallery of Canada, Ottawa